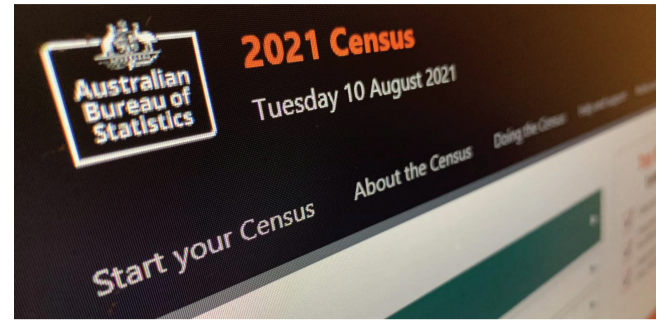




PLACE PLAN UPDATE

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2021 CENSUS SNAPSHOT



SWINBURNE CHEMISTRY BUILDING, BURWOOD ROAD

Artist Adnate's portrait of Swinburne professor Dr Andrew Peters, a Yarra Yarra and Yorta Yorta man, was created in 2021 in recognition of him as a teacher of indigenous knowledge. Adnate explains, "The mural connects generations and the transferal of knowledge that is still relevant today". Running diagonally behind Dr Peters' neck is an image of a grass woven eel trap. A reference to ancient Indigenous technology that has been passed on for thousands of years. "Mum [Aunty Dot Peters] learned how to make these when she was a little girl from her grandmother," says Dr Peters. "It was a way for her to relax and to connect with her spirits. It's what we'd now call meditation or mindfulness. The eel trap is a personal connection, but it's also a clear link to technology."

## Street Art: The Community's Gallery

The Glenferrie Hawthorn area currently boasts an increasing trend towards large scale murals, with commissioned works attracting talented artists and admirers alike to our neck of the woods. Our recent and not-so-recent history informs some local pieces, while education and beautification are represented as well. Our street art is not only educational, abstract and informal, but also fulfils a commercial role in business promotion. However, this very public art form has fought long and hard for the recognition it enjoys today.

Initially, street art was an expressive form of spray painting, often seen in dense urban areas, with artists utilising pseudonyms or 'tags' as their only form of identification. In late-'70s New York, this emerging art-form earned the title of 'Neo-expressionism', somewhat legitimising it. Attitudes to street art began to change and artists who had previously favoured anonymity, began gaining recognition and respect for their compositions, leading to this once underground art movement shaking off its stigma as a sign of urban decline. Nowadays, many street artists use public spaces to tell visual stories that tap into the zeitgeist and reflect a changing society. At a fundamental level, these artworks brighten up our streetscapes and act as colourful landmarks. Yet they also invite speculation, educate the viewer and celebrate people's stories.

Many examples of street art's wide reaching subject matter and purpose can be found locally, and in abundance. In our laneways, large scale murals that neatly combine beautification, promotion and local history are presented in full, panoramic glory. On Glenferrie Road, there are bold images inspired by recent traumatic events that have gone on to shape and reshape our community. These tributes sit neatly alongside more whimsical, promotional works which in turn are barely a stone's throw from art celebrating growing indigenous recognition and reconciliation as well as mankind's relationship with nature and progress. Herein lies the primary difference between graffiti and street art, as the latter can be defined as having an inclusive purpose beyond graffiti's more antisocial connotations.

Further differences can be found in street art's medium as well as its desire to connect with, rather than confront its audience. Developing from hastily applied aerosol spray paint into high quality weather-proof enamel, modern street art captures the feeling of longevity. This, as well as its rebranding, is certainly in part a side effect of gentrification. Graffiti grew out of social dissonance during a time when opportunity for personal growth existed only for the wealthy and well-connected. In the same way that punk and hip hop music gave a voice to the so-called underclasses, graffiti became their own form of visual expressionism. Nowadays, artists who work in this field are not reacting to oppressive social standards that exclude them, they are controlling the narrative around street art as a perpetually changing format that now is now viewed as a legitimate form of expression rather than an act of vandalism.

Speaking on street art's perpetuity in public spaces, artist James Price, whose sports-themed mural can be seen in Grace Park, states, "Permanence in public art doesn't do a service to the community. Communities change, and their artwork needs to reflect that." ■



COLES LOCAL, 689-699 GLENFERRIE ROAD

The lively Glenferrie mural by Justine McAllister sits just off Glenferrie Road in Linda Crescent. Its vibrant design includes a little tribute to beloved Coles employee Blake, who suddenly passed away during the mural's creation in 2020. On the wall opposite is another of Justine's works, titled 'Forever Hawthorn', which pays homage to the iconic Hawthorn Football Club, whose spiritual home is the Glenferrie Oval a little further along Linda Crescent.

## Monthly Meet-Up with Cr Wes Gault

All local residents and businesses are invited to attend, have a chat and share their ideas and thoughts for the Glenferrie Ward - no RSVP necessary, simply drop in.

Thursday 18 August  
4:00 - 5:00pm  
@ Grace Park Hawthorn Club,  
2 Hilda Crescent, Hawthorn

Thursday 22 September  
4:00 - 5:00pm  
@ Cones Ice Cream & Gelato,  
836 Glenferrie Road, Hawthorn



## About

**The Glenferrie Times is an independent publication for the traders, residents, and visitors of the Glenferrie precinct in Hawthorn.**

The Glenferrie Times is produced by a small team dedicated to fostering connection within the local community, aiming to provide the people of Glenferrie with relevant and informative local news and a forum for the betterment of the area.

If you are a Glenferrie trader or resident interested in being featured in The Glenferrie Times, please contact us.

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[theglenferrietimes.com](http://theglenferrietimes.com)  
[facebook.com/TheGlenferrieTimes](https://facebook.com/TheGlenferrieTimes)

### Distribution

The Glenferrie Times is distributed to the traders of Glenferrie Hawthorn and, when resources are available, also circulated to the letterboxes of some residences within the Glenferrie Hawthorn area.

Copies of the latest edition can be found at Hawthorn Arts Centre, Hawthorn Library, Hawthorn Aquatic and Leisure Centre, Coles Local, the noticeboard in the laneway of 817 Glenferrie Road, or in one of Glenferrie's many cafes and some retailers.

To receive a digital copy sign up to our mailing list through our website or by emailing us.

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The Glenferrie Times encourages feedback from readers and the community.



LUTON-GLENFERRIE ELECTRICITY SUBSTATION, LUTON LANE  
 Artists Alex Sugar (fauna) and Portal (text) shared double-billing as they produced this beautiful native fauna piece at the rear of The Kilburn for an event to raise awareness of the non-human victims of the bushfires in 2019.

## Street Art: The Community's Gallery

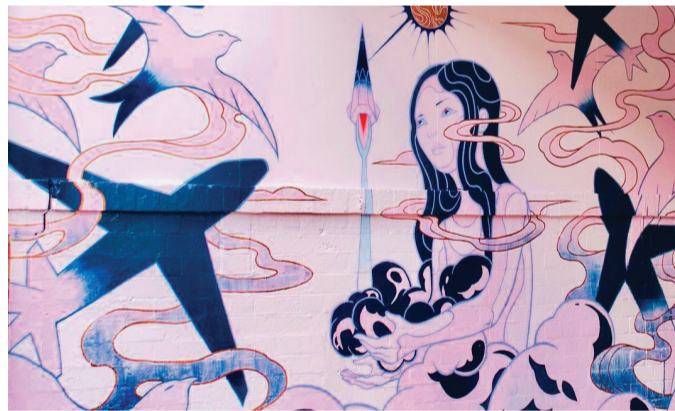
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OPEN WINDOWS, 635 GLENFERRIE ROAD  
 Celebrated street artist, Rone created this large-scale portrait during the first phase of the pandemic in 2020. He explains it as, "the perfect harmony of beauty and decay... I see my work as semi-permanent. Paint will only last so long, but I intentionally painted it to look like it is part of the building so hopefully it will fade with grace."



NINETY-NINE PANCAKES, 642 GLENFERRIE ROAD  
 This psychedelic mural by Lynne Bremner in Glenferrie Place was created in 2021 to specifically reflect the Ninety-Nine Pancakes colour scheme and the simple, mood-enhancing joy of eating pancakes.



RAILWAY ARCADE  
 Duo Ambrose Rehorek and Chanel Tang, who go by the tag 'Creature Creature' created this mural titled *Ether* in 2021. They explain, "Ether was made in celebration of Swinburne University research into space and aerospace technology. It seeks to balance humanity, technology and nature, with these elements coexisting in harmony for a connected vision for the future."



LIDO CINEMAS, 675 GLENFERRIE ROAD  
 Jimmy DVate has become an 'in demand' mural artist, creating a vast resume of mammoth-scale flora and fauna works since this 2015 piece behind Lido Cinemas. In this work, Jimmy's portrayal of rigid, structured grids clashing with freeform shapes, perfectly epitomises the urban landscape.



GRACE PARK  
 James Price painted this whimsical sports-themed mural on the rebound wall at Grace Park. James is an artist who views his work as, "life in its purest form." His joy of painting comes from the simple act of being able to give. "My work is only a little bit 'mine'. Mostly it belongs to the community."

## Renewal of Special Rate and Charge Scheme 2022-27

**The Glenferrie Hawthorn Shopping and Business Centre's five year Special Rate and Charge Scheme (the scheme) has been renewed from 1 July 2022 to 30 June 2027. "Implementing and administering a rate and charge scheme requires a significant commitment from us [City of Boroondara] and the business or trader association."**

The City of Boroondara has eight special rate and charge schemes in place including Glenferrie Road, Hawthorn. According to council, the scheme works for the purpose of "defraying the expenses of advertising, promotion, centre management, business development and other incidental expenses

associated with the encouragement of commerce at the [Glenferrie Hawthorn] centre".

For the scheme, council collects funds through a levy on all rateable land for commercial purposes located within the centre, which includes properties on Glenferrie Road from Barkers Road to just beyond Manningtree Road and on Burwood Road from Drill Street to just beyond William Street. The funds are then allocated to the Glenferrie Road Shopping Centre Association, trading as the Glenferrie Traders Association (GTA).

The funds are issued to the GTA twice yearly, based on "a comprehensive agreement outlining governance and reporting requirements". This scheme funds the GTA's employment of a coordinator; website; social media; promotional activities and campaigns for the street (e.g. 'Shop Local', Christmas etc.); and the annual Glenferrie Festival. In March 2022, council provided public notice that the scheme

would be renewed for the next five-years via The Age newspaper, on council's website and individual notices to each person liable to pay the Special Rate and Charge. On 27 June at a council meeting, the scheme was presented along with 16 objections. An amendment was made to the scheme that in addition to notifying those that made submissions or objections of the council's decision that the Council would "where requested provide the relevant financial information" in relation to the scheme.

The current Special Rate and Charge Scheme 2022 - 2027 will raise approximately \$208,375 in the first year from 1 July 2022, with a total levy of approximately \$1,046,875 expected over five years. The scheme has been in continuous operation for 30 years now, with its ongoing renewal every five years. ■



## Place Plan Update

First appearing in the 2019-20 Budget, Glenferrie Placemaking was initially proposed as an ongoing \$2.6 million project that, according to Boroondara Council, would provide a “roadmap for revitalising the Glenferrie Road precinct in Hawthorn”. However, the Place Plan, after two years in the making, hit a major setback in March this year, when former Federal Treasurer and Kooyong MP Josh Frydenberg suddenly withdrew funding for the proposed multi-level car park. This car park was a key component of one of the nine initiatives of the Place Plan: ‘Glenferrie Mews’.

The Place Plan’s initial feasibility analysis stage began back in January 2020. The following month, the ideas stage was undertaken with consultation of over 1,000 community members. In August 2020, Council released the ‘Vision and Priorities’ findings gathered from community input, but it was almost a full twelve months before the draft Place Plan was published on 26 October 2021.

Between 26 October and 7 December 2021, a feedback forum was open on the City of Boroondara website inviting local residents to comment on the proposed Place Plan. The results of this feedback are yet to be made public. City of Boroondara’s Director of Urban Living, Scott Walker explained, “a summary of community feedback will be made public when the final Place Plan is put forward to Council for adoption.”

At present, of the nine Place Plan projects, only some short-term ‘creative community’ initiatives have yielded tangible outcomes with a new mural



ARTIST’S IMPRESSION OF ENTRY TO GLENFERRIE STATION FROM COLUMBIA STREET, FORMING PART OF THE ‘GLENFERRIE LANEWAYS’ INITIATIVE OF THE PLACE PLAN. IMAGE SOURCE: CITY OF BOROONDARA

in the Glenferrie Place laneway; ‘yarn bombing’ on Glenferrie Road where a number of benches, bike racks and poles were covered in brightly coloured yarn. Actual infrastructure projects, such as the relocation of the controversial public amenities beneath the rail bridge, remain in limbo. Mr Walker added, “These public toilets will be addressed as part of the streetscape project due to their important

relationship with tram stop and pedestrian crossing locations.” Mr Walker explained that the finalisation of the Glenferrie Road Place Plan “has been significantly impacted by the Federal Government’s decision to withdraw funding for the car park.” He stated, “However, we are seeking Council endorsement of the revised plan by the end of 2022.” ■

## 2021 Census Snapshot

**The 2021 Census results released on 28 June this year, reveal the pandemic had Australia gaining in birthrates and income, but little else. Overall, we saw stagnation or decline in faith, immigration and marriages, to name a few. In Hawthorn however, trends indicate a resounding ‘status quo’ at play.**

Population wise, Victoria hit 5.93 million in 2016, whereas at the time of the 2021 census, it clocked in at 6.5 million. The Australian Bureau of Statistics found that nationally, Australia’s population grew by just 0.3% between 2020 and 2021 from 25.69 million to 25.72. This growth was due almost exclusively to birthrates, as overseas migration actually went into negative figures with an estimated loss of 67,000 people based on national averages. There were 303,700 births during the past 18 months, far outnumbering deaths at 167,500.

Hawthorn’s population in 2021 was 23,568 - up slightly from 22,379 in 2016. Females still outrank males by 4%, which is reflected in the national average of 2%

more women. In Hawthorn, the average age shifted from 34 in 2016 down to 32 in the most recent figures.

Faith-wise, Hawthorn saw virtually no decline in an already low number of practising Catholics. In 2021, that number reached 18.4%, which was down a mere 0.4% since 2016. However, Australia wide, 29.6% of the population described having ‘no religion’ in 2016, which jumped considerably to 38.4% in 2021. In 2006, only 19% of Australians reported being ‘non-religious’, showing the trend almost doubled in 15 years.

Perhaps due to the pandemic, marriage rates both locally and nationally declined, despite the 2017 introduction of the marriage equality bill. In Hawthorn, marriage rates dropped 1.8%. As for multiculturalism, since 2016 our largest number of overseas-born residents have been Indian and Chinese respectively. In 2021, both cultures dropped roughly a full percentage point each to 4% (India) and 3.1% (China). Between the borders reopening and the baby boom, figures for the next census (in 2026) around population should see some recovery. As for marriages and religious affiliation, it is safe to say that Australia is in a transitional phase of rethinking its position on traditional institutions. ■



THE YOUNG AND THE FAITHFUL AT IMMACULATE CONCEPTION CHURCH (ICC), 345 BURWOOD ROAD, HAWTHORN: AUSTRALIA WIDE RELIGIOUS AFFILIATION SAW A MARKED DECLINE IN THE 2021 CENSUS.

IMAGE SOURCE: ICC



LIDO CINEMA: ALL A-GLOW FOR LIGHT UP

## Light Up Glenferrie

**Over three consecutive nights the Glenferrie Traders Association, with sponsorship from Yarra Trams, presented Light Up Glenferrie. From 21 - 23 July, Glenferrie precinct was transformed through a series of light displays on trees and building facades from Burwood Road to Hawthorn Grove.**

Beginning on Thursday 21 July, passers-by were treated to three large light installations focused on Glenferrie landmarks; Hawthorn Arts Centre, Lido Cinemas and the Immaculate Conception Church. Along with one set of lights beaming into the night sky adjacent to The Garage, the remainder of Glenferrie Road’s business district was bathed in sporadic, simple swirling light patterns, projected from five stationary utility vehicles along Glenferrie Road, which were often somewhat outshined by glaring traffic and street lights, reducing their impact.

On Friday night, visitors were treated to a scattering of live music performances, fire and neon light twirling displays, as well as face painting and caricature art. While the event was successful in bringing much needed business to Glenferrie Road following the recent disruptive track works, a schedule of events published in advance would have benefitted this otherwise appealing event. ■



## Dental Facts and Myths

By Dr Patrick Wong of Dentists of Hawthorn - 330 Burwood Road, Hawthorn

Patrick relates some good dental hygiene habits and discusses some facts and tooth care misconceptions.

### Basic Dental Hygiene Do's

Maintain regular oral health care at home by brushing twice a day – in the morning after breakfast and at night before sleeping. A good toothbrush should have soft bristles and ideally be changed every 3-4 months. It is also important to floss once a day to clean the plaque from in between teeth because we tend to see decay more in between teeth. Get a good quality floss as the poorer quality flosses will tend to fray.

### Importance of Regular Check-ups

Regular check-ups allow your dentist to monitor the condition of your teeth, mouth and jaws over time. This prevents serious conditions from developing. Regular cleaning before starting any treatment is important as many common problems (such as cavities and gum disease) can worsen significantly during orthodontic treatment. Seeking a check up before prolonged travel is recommended because you really don't want to be dealing with dental problems when you're away from home.

### Some Lesser Known Risks to Dental Health

Certain medications for treatment of osteoporosis can lead to complications for dental treatment. Additionally, pregnancy can sometimes lead to several short term problems for your teeth. For example, prolonged nausea and morning sickness may cause tooth erosion. We recommend that you consult your dentist if you have certain medical needs that affect your lifestyle, so that they are able to give appropriate advice on potential dental issues that are relevant to you.

### Habits to Promote Better Oral Health

As always, a good balanced diet is important. A diet that contains a lot of veggies, cheese/dairy products, and fibre-rich fruits can be very helpful in promoting good oral health. While fruits are considered as healthy, be mindful of citrus fruits and fruits that have high natural sugar content, such as mangos, watermelon and grapes. Also, it is a good idea to reduce snacking throughout the day. Studies have shown that constant snacking is a huge cause of tooth decay.

### Dental Hygiene Do Nots

A common misconception exists that certain toothpastes can actually whiten your teeth. These toothpastes either work with a low-strength whitening chemical used over a very long period (most results are negligible) or are very abrasive and can potentially cause damage to your teeth. We encourage our patients to not use whitening toothpastes for these reasons. ■



Patrick graduated as a Dentist from Melbourne University in 2009. Along with his colleague and friend Dr Aaron Wong, they took over Dentists of Hawthorn in 2016, and have enjoyed working there ever since. Patrick is a strong believer that dentistry should be practised in a gentle manner grounded in integrity and honesty. Outside of work, Patrick is a fanatical Hawthorn Hawks supporter and a very proud parent of two children.

## Autumn Gold for the Garden

By Kay Wennagel, a local Hawthorn resident.

Glenferrie has the most beautiful tree-lined streets, but as the foliage from these trees turns brown in autumn, they become gold for your garden.

If you have deciduous trees you know how many autumn leaves fall to the ground to be continually swept up and gotten rid of. Why not use those leaves for your garden? It is the simplest and cheapest way of fertilising your soil, as up to 80% of a tree's nutrients are in the leaves. They are full of carbon, nitrogen, phosphorus and potassium which is why they are often called Nature's Nutrient Recyclers. If you shred the leaves they decompose faster and the simplest way of doing this is by running the lawn mower over them. Once the leaves are broken down, you have a number of choices as to where to use the shredded leaves:

### Add Leaf Mulch To Your Garden

This will help to keep your soil and plant roots insulated over winter. Covering bare soil, such as unused vegetable patches or fruit trees, will protect the soil from heavy rains and winds that may erode the soil and leach out important nutrients.

### Put Them In Your Compost

Composting is another way to keep the goodness of autumn leaves in your garden. They are beneficial to compost due to the amount of carbon they contain. Pile up your leaves (preferably shredded) and add other compostable materials, such as fruit, vegetables and lawn clippings and let them sit during winter. Turning the compost makes it decompose even faster.

### Make Leaf Mould

Collect the leaves on your lawn and pack them into a storage area which will speed up the decomposition process. Leaf mould is produced through a cooler and much slower fungal-driven process whereas compost is a hot, bacteria-driven process. The resulting decomposed material is an excellent additive to soil.

Even if you don't have deciduous trees, you may have a neighbour or friend who will happily bag their leaves for you. Otherwise you can rake up the fallen leaves on the footpaths, laneways and roads in your neighbourhood. The neighbours will love you and may even reward you for your efforts. We have even had a beer with some! The dried leaves are so easy and fun to work with and the kids and dogs love playing amongst them. ■



Hawthorn resident, Kay has had over thirty years experience as an engineer and business owner. At present, she advocates for a more sustainable way of living through household and garden waste management.